

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 and 5 WEST 45th STREET

JAMES P. SILO, AUCTIONEER.

ESTATES SALES

OF ANCIENT AND MODERN

PAINTINGS

BELONGING TO THE ESTATE OF

WILLIAM MERTENS

OF THIS CITY

CHARLES H. STEINWAY

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WILLIAM MERTENS

FRED PALMER

DANIEL PROBST

} Executors

AUCTION SESSIONS

Thursday and Friday Evenings

December 9th and 10th, 1915

From 8.15 Each Evening

An unusually attractive aggregate of
American and Foreign Masters, together
with a few additions from other sources.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS
114-116 W. 27th Street
New York

CATALOGUE

FIRST EVEINING'S SALE

THURSDAY, DECEMBER 9th, 1915

At 8.15 o'clock

- 1 UNKNOWN French School
Hunting Dogs (13 x 12)
(Two Paintings)
- 2 UNKNOWN Italian School
Head of An Old Man (25 x 20)
- 3 JACOBI (O. R.) Rome
A View of the Bay (36 x 50)
- 4 UNKNOWN English School
Launching the Surf Boat (20 x 30)
- 5 PEDRETTI (A.) Rome
No Fool Like an Old Fool (26 x 36)
- 6 DIAZ (N.) Paris
Forest of Fontainebleau (11 x 15)
- 7 UNKNOWN Dutch School
On the River (55 x 40)

37 8 ROOSENBOOM (A.) Munich
Arranging the Flowers (24 x 19)

9 MELROSE (A.) New York
The Picnic (36 x 43)

10 PHILLIPS (J. C.) Rome
Grand Canal at Night (12 x 9)

11 TYLER (J. G.) New York
Norton's Point Light (19 x 30)

12 ENGLISH (T. F.) New York
Low Tide
(Water Color)

13 LIPPI (Lorenzo) School of
Head of Christ (33 x 26½)

14 UNKNOWN Italian School
The Shepherdesses (25½ x 37)

50 15 PALMAROLI (V.) Paris
Sketching (12 x 17)

16 CAUCHOIS (L.) Paris
Flowers (26 x 22)

50 17 AMBERG (Julia) Munich
Knitting (26 x 19)

18 UNKNOWN Italian School

Madonna ($7\frac{1}{2}$ x 6)

19 TOFANO (E.) Rome

Ideal Head ($12\frac{1}{2}$ x $9\frac{1}{2}$)

20 HASELTINE (Wm. S.) Philadelphia

Castle Rock, Nahant ($15\frac{1}{2}$ x $23\frac{1}{2}$)

21 CONSOLI (Prof.) Florence

Portrait of Rubens in *his own*

112.50 *Study - writing figure in attitude*

22 CALIFANO (J.) Rome and New York

Approaching Storm (36 x 47)

23 DE BYLANT (A.) Paris

Landscape (36 x 53)

24 LORRAINE (Claude) Attributed to

The Picnic (25 x 36)

25 UNKNOWN Italian School

The Festival (30 x 43)

26 SHEPPARD (Warren) New York

Outward Bound (14 x 12)

27 NEIL (R.) Paris

50 Shepherdess and Sheep (26 x 36)

28 TAMBURINI (O.) Paris

He Loves Me, He Loves Me Not

40

(17 x 14)

29 HUSTON (William) New York

Fishing Station at Patchogue
Great South Bay, L. I. (10 x 20)

30 TENIERS (School of)

Tavern Interior (25 x 30)

31 UNKNOWN Dutch School

Landscape, Castles and Figures (24 x 40)

32 DE BEUL (Laurent) Paris

44.

An Anxious Moment (17 x 25)

33 ZIMMERMAN (Prof.) Munich

Holy Family (23 x 16)

34 HUNTEN (Emile) Paris

125

Captured (24 x 30)

35 UNKNOWN Italian School

Landscape and Cattle (35 x 42)

36 BEGEIN French School

42.50

Rest of the Hunters (31 x 35)

37 ROOSENBOOM (A.) Munich

Winter Landscape ($8\frac{1}{2}$ x $10\frac{1}{2}$)

38 UNKNOWN Italian School
The Infant Christ (26 x 35)

95.
39 WEBER (Th.) Paris
Fishing Boats at Ostend (13 x 22)

40 ROMNEY (School of)
Portrait (30 x 25)
(Pastel)

41 UNKNOWN Italian School
Madonna and Child (29 x 23)

42 KABLER Munich
Pike, Bass and Perch (23 x 29)

43 LOZER (H. E.) New York
Marine
(Water Color)

36.
44 HAYTEN (Sir John) English
Portrait of Mrs. Gurney (30 x 25)

45 GROUPPA The Hague
Autumn Landscape
(Water Color)

150.
46 CONSOLI (Prof.) Florence
Cardinal Richelieu at the Academy

Reviewing the Exhibition

- 47 UNKNOWN Italian School
The Holy Family (22 x 20)
- 48 VON MERIS (School of)
The Clerk (10 x 8½)
- 49 LAMBERTE (Eug.) Paris
Cat and Kittens (14 x 12)
- 50 UNKNOWN English School
Landscape and Cattle (38 x 44)
- 51 KIESEL (Conrad) Munich
An Interesting Story (15 x 12)
- 52 KAEMMERER (F. H.) Paris
The Belle (10 x 6)
- 53 GAISER (Max) Dusseldorf
The Song (15½ x 19½)
- 54 TODD (B.) London
Who Is It? (13 x 16)
- 55 NICOL (E.) London
The Old Mariner (8 x 11)
- 56 VERNON (E.) London
The Belle (37 x 27)

85.

130.

50.

135.

72.50

50

57 CALIFANO (J.) Rome and New York
Landscape and Sheep (29 x 41)

55. - 58 ANDIG (E.) Paris
The Pottery Decorator (9½ x 6½)

59 UNKNOWN English School
Portrait of a Baby (12 x 10)

60 CABILLOT-LASSALLE (C.) Paris
The Ill Infant (11 x 8½)

61 HIRT (H.) Munich
The Pet Squirrel (13 x 10)

55. - 62 UNKNOWN American School
The Lagoon (19 x 30)

63 AUMONIER (J.), R.A. London
Road Through the Woods in Sussex
England (18½ x 32)

64 D. H. American School
The Tomb (44 x 57)

45 - 65 BECKWITH (Carrol) New York
The Odalisque
~~Harodina the Dancer~~ (23 x 19)

66 CERAMONA Rome
Shepherdess and Sheep (15 x 22)

67 PERKINS (Granville) New York
New York Harbor (12 x 18)

68 UNKNOWN French School
Playing Marbles
(Water Color)

69 OSTER HEYDE (H. H.) The Hague
Fishing Boats ($19\frac{1}{2}$ x $13\frac{1}{2}$)

70 POTTER (Paul) English
Barnyard (33 x 34)

UNKNOWN English School
Oxen Ploughing ($30\frac{1}{2}$ x 60)

72 WEBER (Th.) Paris
Behind the Breakwater ($13\frac{1}{2}$ x 22)

52.50
73 KIESEL (Conrad) Munich
Planning the Summer Garden (33 x 19)

415.
Henry Schudt
74 UNKNOWN American School
Landscape ($15\frac{1}{2}$ x $19\frac{1}{2}$)

75 UNKNOWN Italian School
Ruins (17 x 22)

- 76 BENNETIER (T.) Holland
The Tow Boat (8 x 11)
- 77 C. M. American School
Colima, Mexico (24 x 42)
- 78 UNKNOWN American School
Canadian Rockies (37 x 47)

2,723

SECOND EVENING'S SALE
FRIDAY, DECEMBER 10th, 1915
At 8:15 o'clock

79 DE LEUB (P.) Munich

Fishing (26 x 20)

80 UNKNOWN Dutch School

The Alchemist (25 x 21)

81 FRASER (R. W.) New York

Landscape

(Water Color)

82 TENIERS (School of)

Tavern Interior ($31\frac{1}{2}$ x $39\frac{1}{2}$)

83 MILLER (H.) Munich

55 — A Game of Dominoes (29 x 33)

84 PALAMEDES (A.) School of

Meal Time (27 x 33)

85 CALIFANO (J.) Rome and New York

Shepherd and Sheep (38 x 50)

86 BEDINI (P.) Paris

165 — A Bit of Scandal (13 x 11)

- 87 SCHRABER (Ch.) Dusseldorf
A Young Musician (15 x 9½)
- 88 PERKINS (Granville) New York
Hudson River (12 x 18)
- 89 UNKNOWN Italian School
Woman with Dove (19½ x 15½)
- 90 BONNETTO (A.) Rome
Grand Canal, Venice
(Water Color)
- 91 SAINTIN (Jules E.) Paris
Watching the Tide (24 x 16)
- 92 UNKNOWN Italian School
Madonna and Child (13 x 10)
- 93 MELROSE (A.) New York
Evening (22 x 36)
- 94 MARTIN (Homer D.) New York
Autumn in the Adirondacks
(16½ x 25½)
- 95 UNKNOWN English School
Portrait of a Gentleman (13 x 10)

- 96 WILLAERTS (A.) Holland
The Battle (31 x 42)
- 97 DUPRE (Jules) Paris
Landscape (8 x 12)
- 98 RENI (Guido) School of
Nude (69 x 49½)
- 99 UNKNOWN American School
The Voyage Up the Yellowstone
(38 x 47)
- 100 DAUBIGNY Paris
Evening (10 x 16)
- 101 SOHN, JR. (C.) Dusseldorf
Waiting (15½ x 11½)
- 102 DUVIEUX (H.) Paris
Grand Canal (16 x 26)
- 103 BECKER (Carl) Munich
The Toast (25 x 19)
- 104 BRUCK-LAJOS Paris
The Flower Girl (37 x 26)
- 105 GABL (A.) Munich
The Spinning Lesson (31 x 42)

106 EATON (Charles Warren) New York
Winter Landscape
(Water Color)

107 SOULACROIX (F.) Paris
100. The Dance (13 x 23½)

108 MADOU (J. B.) Brussels
46. The Musical (26 x 31)

109 UNKNOWN Italian School
The Attack (36 x 56)

110 WEBER (Th.) Paris
250. Off for the Banks (26 x 40)

111 PITTARA (C.) Paris
6750. Plowing (24 x 33)

112 VERHAS (Franz) Brussels
110. The Little Marauder (42 x 28)

113 CALOSCI (A.) Florence
The Wine Drawer (15½ x 12)

114 CLAYS (P. J.) Paris
50. On the Scheldt (21 x 30)

115 PIOT (A.) Paris
480. Ideal Head (32 x 26)

- 116 ST. CHLEBOWSKI Warsaw
Entering the Mosque ($19\frac{1}{2} \times 13\frac{1}{2}$)
- 150 -
117 CONSOLI (Prof.) Florence
Louis XIV. in Le Brun's Studio
with Mme. La Valliere
- 160 -
118 TIELEMANS (L.) Munich
The Promenade ($14\frac{1}{2} \times 19$)
- 119 GABL (A.) Munich
Dancing Lesson (30×40)
- 40 -
120 RUYSDALE (J.) England
Calling the Disciples ($15\frac{1}{2} \times 15\frac{1}{2}$)
- 121 VEYRASSAT (J.) Paris
Haying Time (27×35)
- 120 -
122 WORMS (Jules) Paris
The Cigarette ($6 \times 4\frac{1}{2}$)
- 79 -
123 LELY (Sir Peter) English
Portrait (29×24)
- 120 -
124 VON BREMEN (Meyer) Berlin
Ideal Head (6×5)
- 90 -
125 ROSA (Salvator) Attributed to
The Pet Dog (44×58)

126 ZATZKA (Z.) Vienna

Keyhole Picture (18 x 7)

127 ZATZKA (Z.) Vienna

Companion to the preceding (18 x 7)

128 BRANDT (Josef) Warsaw

Russian Travellers (36 x 50)

129 KOST (Frederick) New York

Autumn Landscape (50 x 60)

130 MOELLER (Louis) New York

A Pinch of Snuff (14 x 18)

131 KRAY (Wilhelm) Berlin

The Lorelei (57 x 42½)

132 REMBRANDT (Attributed to)

The Village Doctor (7 x 8½)

133 REMBRANDT (Attributed to)

Companion to the preceding (7 x 8½)

134 COROT (J. B. C.) Paris

Landscape (16½ x 21½)

135 VAN MERIS (T.) The Hague

Still Life (11 x 12½)

- 136 TENIERS (David) Dutch School
Tavern Scene (20 x 16)
- 137 DE SADEN (E.) Rome
Goats (11 x 8½)
- 138 SEIGNOR ~~DE~~ Paris
The House of Cards (15 x 18)
- 139 VAN HOVE (H.) The Hague
Feeding the Parrot (15 x 12)
- 140 BERNE-BELLECOUR (E.) Paris
A French Drummer (8 x 5)
- 141 ROSA ~~(Sylvester)~~ Italian School
Diana and Endymion (40 x 53)
- 142 SANCHEZ-PERIER (E.) Paris
A Summer Day on the Seine (10¼ x 8)
- 143 EDE (Frederic) Paris
Landscape and Sheep (23 x 29)
- 144 HARBURGER (E.) New York
Diamond Cut Diamond (17 x 28)
- 145 CHAPMAN (C. T.) New York
Torpedoed (26 x 35)

146 TAMBORINI (J. M.) Paris

37 Ideal Head (20 x 16)

147 MOREAU (Adrien) Paris

200. A Refreshing Drink (25 x 20)

148 MELROSE (A.) New York

The Mountain Torrent (22 x 36)

149 TYLER (James G.) New York

A Clipper Ship (30 x 25)

150 CALIFANO (J.) Rome and New York

The Lost Sheep (26 x 36)

151. UNKNOWN American School

Landscape (16 x 21½)

152 UNKNOWN Italian School

Allegorical Subject (35 x 28)

153 UNKNOWN Italian School

Shepherds and Flocks (21 x 31)

154 VESTIER (School of)

Empress Catherine (36 x 28)

155 UNKNOWN French School

Portrait of a Courtier (36 x 29)

- 156 UNKNOWN Dutch School
The Broken Necklace (36 x 29)
- 157 SCHAEFER (A.) Dutch School
Head of a Man (31 x 26)
- 158 UNKNOWN Italian School
Landscape with Cattle and Figures
(22 x 29)

JAMES P. SILO,

Auctioneer.

2,725-1²⁶/₉ Remains
5,180.24

7,903

